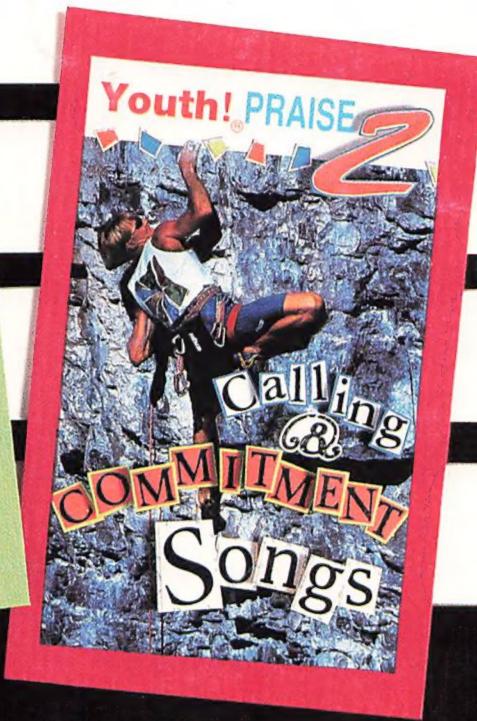
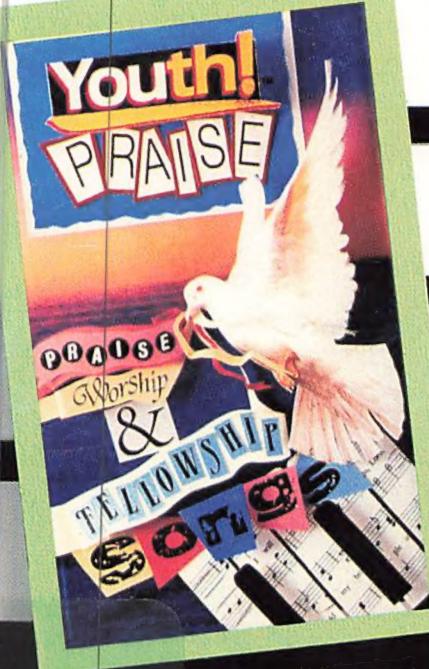


07-4

Youth! PRAISE

Songbook



Singer's Edition



Youth! Praise

Songbook Singer's Edition

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MOORE CENTER CLAREMONT SCHOOL OF THEOLOGY

producer, and pop crossover music for ten songs in the **Youth! Praise Songbook**.

Tom Lane, a professional musician, writer, and producer produced and arranged the songs on **Youth! Praise** and **Youth! Praise 2**.

Special thanks to **David Stewart** and our team of youth advisors, all between the ages of 14 and 17, who gave us a great deal of the devotional material in both this book and the Leader/Accompanist Edition. The youth advisors are **Katie Boutwell, Daniel Creech, Corrie Cron, Mandie Edwards, Tricia Fields, Peter Foltz, Becky Lafleur, Jessica Roseberry, Sam Tyler-Wayman, and Eric Walsh**.

We are deeply indebted to **Chris Hughes**, whose heart and soul went into this project from its inception.

Songs

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- 7 Jesus Loves Me, Mon
- 9 He Will Cover You
- 11 All Night, All Day
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- 16 In Thee, O Lord
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- 46 Doer (Rub-a-Dub-Snap-Clap)
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1992

Let Us Sing

Joyfully ($\text{d} = \text{c. } 120$)

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp. The music is divided into sections by measures and lyrics. Rehearsal marks include '13' and '20'. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'Last time to Coda'. Measure 13 starts with a piano dynamic and leads to a forte dynamic at the end of the section. Measure 20 starts with a piano dynamic and leads to a forte dynamic at the end of the section. The lyrics are: 'Sing, let us sing. Sing to the Lord a new song. Ex - alt his name to - geth - er. Bless his name for - ev - er.' and 'Shout for joy, you right- eous ones. Sing to the Lord a new song. Praise, we will praise. Praise him for he is our God. Praise the Lord from the heav - ens. Praise him all his an - gels. God. Praise the Lord from the heav - ens. Praise him all his an - gels. Praise_ him sun and moon. Praise the Lord all his'. The score ends with a forte dynamic.

WORDS and MUSIC: Tom Lane

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Nylea L. Butler-Moore

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*Chorus**f* [35]

hosts. For he is _____ ho - ly, _____

f

faith - ful _____ and _____ true. Our God _____ e - ter - nal, _____

ff [45]

his _____ love en - dures. As - crie, as -

ff

As - crie,

cribe glo - ry and strength to the Lord. Wor - ship him in

as - crie

[53]

ho - ly ar-ray The God of glo - ry thun - ders. The voice of the Lord is

pow - er - ful.

As - crie to the Lord, O you

D.S. al Coda CODA

song!

Let Us Sing

O sing to the Lord a new song;
sing to the Lord, all the earth.
Sing to the Lord, bless his name,
tell of his salvation from day to day.
Declare his glory among the nations,
his marvelous works among all peoples.
(Psalm 96:1-3)

When I Sing

When I sing
My words become the words of God
With all of heaven rejoicing in them.

When I sing
God sings, too.
Adding his righteousness
as I add my weakness.

When I sing
I become an instrument
Uplifting perfect praise
through an imperfect singer
to a perfect God.

When I sing
The hosts of heaven
Regain new strength
to demolish strongholds.

- When I sing
The gift I receive
Is given back to God for God's glory.

- When I sing
I become a part of the eternal song
Which I do not change,
but only add my voice
in sacrifice to God.

- When I sing
I become the song
Which God has sung to my heart.

- My life is his praise.
—Corrie & Jessica

- Personal Prayer:** Lord, a lot of my prayers are asking you for something. This time I want to sing joyfully to you. Thank you for giving me a reason to sing. Keep showing me new ways to praise you with my life.

- Action Suggestion:** Get together with one or two friends and come up with music for the Scripture passage above or for Corrie and Jessica's poem.

- Bottom Line:** My life is God's praise.

Children of The Light

(♩ = c. 138)

f SOLO



Out of the dark - ness, and in - to the light. — Shine your light _ like a ci -



ty on a hill. Walk by faith _ and not by _ sight Shine your light _ like a ci -



ty on a hill. Love one an - oth - er, Serve one an - oth - er,

§ [14] ALL



this is the Fa - ther's will. — 'Cause we are chil - dren



of the Light. — Sons of the day _ and not of the night. — Chil - dren

SOLO



of the Light, live by the Spir it and do what's right we've got to

Second time to Coda

3



shine the light. — (Like a ci - ty on a hill.) Shine the light — Ooh,

SOLO *mf*

(2nd time)

30



Ex - pose the lies _ speak what is true. — Shine your light _ like a ci -

SOLO



ty on a hill. Tell the world _ all a - bout __ the good news. —

*Voices sing an octave lower if desired.

WORDS and MUSIC: Tom Lane

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Tim Bushong

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SOLO

Shine your light _ like a ci - ty on a hill Share with your broth - er,

ALL SOLO D.S. al Coda
ALL **f**

help one an - oth - er. This is the Fa - ther's will. _____ We are

CODA 7 SOLO [51] ALL

We are chil - dren of the Light. —

Sons of the day _ and not of the night. — Chil - dren of the Light, —

SOLO ALL

live by the Spir - it and do what's right 'cause we are chil - dren of the Light. —

Sons of the day _ Yes! and not of the night. — No! Chil - dren of the Light, —

Shine the Light. —

live by the Spir - it and do what's right we've got to Chil - dren of the Light, —

Sons of the day _ Yes! and not of the night. — No! Chil - dren of the Light, —

live by the Spir - it and do what's right we've got to shine the light. —

Shine the Light. — You've got to shine the Light. — Shine your Light! —

Children Of The Light

"You are the light of the world. A city built on a hill cannot be hid. No one after lighting a lamp puts it under the bushel basket, but on the lampstand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to your Father in heaven."

(Matthew 5:14-16)

When you witness to non-Christian friends at school, you are putting yourself in a vulnerable place and you are being a light.

Personal Prayer: That's what's hard about being a light, Lord: it makes us such easy targets. I don't want to stand out. People who stand out get shot down. I'd much rather fade in and be like everyone else. Being a light doesn't just take goodness, it takes courage. I don't have a lot of that. Please give me courage.

Action Suggestion: Plan a regular time to get together with Christians in your school to pray for students, faculty, and staff.

Bottom Line: Be a light on the hill.

Jesus Loves Me, Mon

I am convinced that neither death, nor life, nor angels, nor rulers, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.

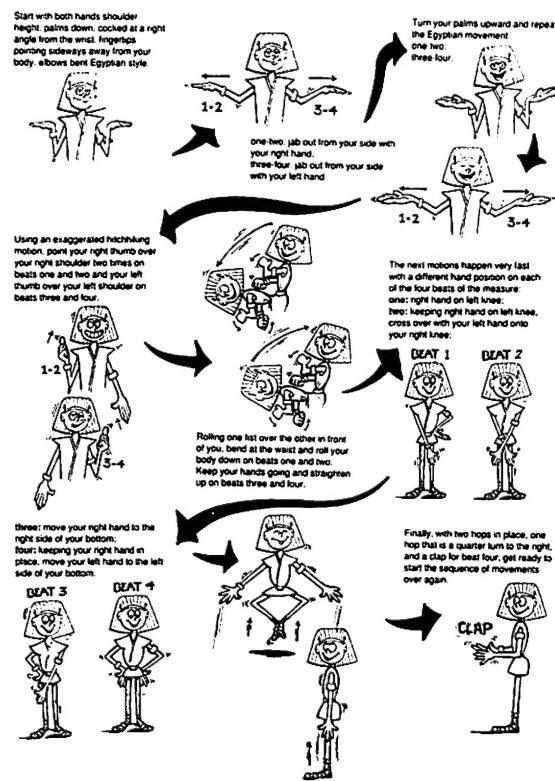
(Romans 8:38-39)

While at a retreat our guest speaker asked an astonishing question. He said, "Do you know what? **Jesus loves you!** Isn't it great to know that he loved us enough to have died to save us from our sins?" That's a lot of love!

Action Suggestion: Tell someone you see today that Jesus loves them. Be willing to tell them what you understand about Jesus' love for us.

Intercessory Prayer: Lord, sometimes I think I can grasp the depth of your love for me and it fills me with joy. But I know people who have never known that joy. They need to know you. If you want to use me, I am willing. Maybe then they will understand what it's like to be loved by you.

Bottom Line: Jesus loves me!



Jesus Loves Me, Mon

(♩ = 100) **UNISON WOMEN**

5 *mf*

Je - sus love me this I know _ for the Bi - ble

tell me so. — Lit - tle ones to him be - long. — They are weak but

13 *f*

he is strong. — Yes, Je-sus love me. Yes, yes, he does. —

f

This know, I mon

21 **RAP 1** **4**

Yes, Je - sus love me the Bi-bble tell me so.

RAP 3

4

Je-sus love me, this I know for the Bi-bble tell me so. Je-sus love me, this I know

Rap 1

I used to be such a hopeless case,
till I met the Lord Jesus, face to face.
Had one foot in the water and the other on the pill,
slip, slidin' everywhere, 'cause nothin' was real.

Rap 3

God so loved the world that he gave his only son,
that if you would believe, then you could be won;
you would always be alive, you would never have to die.
Living with Jesus in the sweet by and by.

WORDS and MUSIC: Tom Lane and Chris Springer

ARRANGEMENT: Tom Lane and Chris Springer; transcribed and arranged for print by Tim Bushong

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Rap 2

I can remember a time not so long ago,
I was walkin' down a very, very lonesome road.
Had a bunch of friends, but they all let me down.
When I need somebody, not a one could be found.

1. **Rap 2** 4 || 2.

for the Bi-ble tell me so. — for the Bi-ble tell me so. —

34

f

Yes, Je-sus love me. Yes, yes, he does, —

f

This I know, mon

40

Yes, Je-sus love me the Bi-ble tell me; Yes, Je-sus love me.

Yes, yes, he does. — Yes, Je-sus love me the Bi-ble tell me

This I know, mon

2 **49** **mf**

so. The Bi-ble tell me so. Whoa — Whoa —

2

(1st time only)

The Bi-ble tell me so Whoa — Whoa — The Bi-ble tell me so.

He Will Cover You

(♩ = c. 88)

4

(mel. on bottom) *He will cov - er you _____ with his feath - ers _____

6 (Fourth time tacet to chorus)

and un - der his wings _____ you will find _____ ref -

Second and Fourth times to Chorus

16

uge. He will cov - er you _____ with his wings. _____

Chorus

He will _____ And his faith - ful - ness _____

will be your _____ shield. _____ You will nev - er _____

First time D.S. with repeat
Second time continue **29** SOLO (spoken) He

have to fear the night. He will cov - er you _____

will cov-er you

with his feath - ers _____ and un - der his

SOLO Un-der his wings _____ He will

wings _____ you will find _____ ref - uge. He will cov - er you _____

cov-er you with _____ his wings.

37

with his wings. **2**

*Melody only first time, harmony on repeats.

WORDS AND MUSIC: Tom Lane, Cory Carty, John and Kim Chandler, Adrienne Moscheo

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Tim Bushong

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He Will Cover You

He will cover you with his pinions,
and under his wings you will find refuge;
his faithfulness is a shield and buckler.
You will not fear the terror of the night,
or the arrow that flies by day,
or the pestilence that stalks in the
darkness,
or the destruction that wastes at noon-day.

(Psalm 91:4-6)

When no one else seems to care, I can retreat and rest in God's hug, totally care-free, totally protected. The outside is shut out. I like to rock as a baby sometimes to God's music—all alone, just us.

Personal Prayer: God, I care about people, but sometimes I need to get away. The world seems confusing and dangerous. I want to hide. For now, cover me up so that nothing can find me. And once I am sure of your safety, then maybe I can go out into the world again to the people I care about.

Action Suggestion: Find someone who is hurting. If you can, get the person to tell you about the hurt. Don't give advice or try to fix everything, just listen. Chances are, you will begin to feel some of the person's pain. You will probably be reminded of some hurt of your own. Now, go to God with the other person's need and yours.

Bottom Line: Be still, and know that I am God.



All Night, All Day

Because you have made the Lord your refuge, the Most High your dwelling place, no evil shall befall you, no scourge come near your tent. For he will command his angels concerning you to guard you in all your ways.

(Psalm 91:9-11)

Dreamer's Prayer

Now I lay me down to sleep,
I pray for dreams that I can keep
Because when I'm in this state
I don't ever want to wake.

As I entered your kingdom and courts with praise,
To you I raised my voice in song.
As I sat there and thought this is where I belong,
You took my hand so gentle, yet firm;
And from you I began to learn.

You listened, and I talked.
You led me, and I walked.
Then all of a sudden, you said,
"Go, it's not your time."
I suddenly woke and remembered that line.

The next prayer I pray shall be,
"Take me to a place that's free,
Somewhere where I can be me.
Take me up with you to a world that's new."
—Mandie

Intercessory Prayer: Heavenly Father, please care for the ones I love. Life is not safe. Anything can happen. Send your angels to watch over them. And draw them to yourself so that when they die, it will be a going home.

Action Suggestion: Go to a memorial service, even if it's someone you don't know. How do people talk about death and heaven? Do they acknowledge the suffering and tragedy? In light of that, do they have any hope? Do they pretend the person was perfect. Do they reflect on their own short lives and what really matters? Do they fear death or long for home? What do you do?

Bottom Line: Trust in God, and rest in peace.

All Night, All Day

(= c. 104)

12 **13**

Now I lay me down to sleep. An-gels watch-in' o-ver

me, my Lord. Pray the Lord my soul to keep an-gels watch-in' o-ver

me. **3** **24**

If I die be - fore I wake, Hey
BACKGROUND VOCALS

Ooo,

an-gels watch-in' o-ver me my Lord. Pray the Lord my

an-gels watch-in' o-ver me my Lord. Pray the Lord my

Ooo Pray the Lord.

S Chorus

soul to take an-gels watch-in' o-ver me. All night,

All night,

all day an - gels watch me. All night,

all day an - gels watch me. All night,

WORDS: Traditional

MUSIC: Lang Bliss

ARRANGEMENT: Tom Lane, transcribed and arranged for print by Tim Bushong
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2

Second time to Coda
Last time repeat Chorus and fade

3

all day an - gels watch-in' o-ver me.

all day an - gels.

44

If I live an - oth-er day, an-gels watch-in' o-ver

If I live an-oth-er day,

me, my Lord.

Pray the Lord to guide my way.

an - gels watch-in' o-ver me.

guide my

D.S. al Coda

an-gels watch-in' o-ver me.

Sing it to me an-gels.

CODA way.

2

An-gels, an-gels. An-gels, an-gels.

An-gels, an-gels.

An-gels, an-gels.

D.S. to Chorus

2

An-gels, an-gels.

An-gels, an-gels.

An-gels, an-gels.

An-gels, an-gels.

2

If God Is For Me

(♩ = c. 112) SOLO or UNISON CHOIR

3 *mf* [5] *f* CHOIR

If God is for me, who can be a-gainst me? — Great is the Lord.

3 *f* CHOIR

mf SOLO *f* CHOIR

Great is the Lord. Fire goes be-fore him, and the hills melt a-way. Great is the Lord.

f

Solo [13] SOLO

Great is the Lord. I will trust in him who is a-ble to de - liv - er me from

bond - age. noth - ing will I fear, _____ of whom shall I be a - fraid?

mf [22] ALTOS and BASSES

If God is for me, who can be a-gainst me?

(mel.) *mf*

Second time to Coda ♪
FULL CHOIR SOPRANOS and TENORS

Great is the Lord. Great is the Lord. My en-e-mies pur-sue me, but they shall not pre-vail.

(mel.)

WORDS and MUSIC: Tom Lane

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f CHOIR

30 ***mf***

Great is the Lord. Great is the Lord. I will trust in him who is able to de-

liv - er me from bond - age. Not - ing will I fear, _____ of

**D.S. al Coda
SOLO**

whom shall I be a - fraid _____

Oh,

CODA

***mf* ALTOS and BASSES**

CHOIR

Great is the Lord. If God is for me, who can be a - gainst me _____ Great is the Lord.

(mel.) *mf*

52 A FEW VOICES (opt.)

Ba-da ba-ba - ba - ba - da ba-da-da-ba -

SOPRANOS and TENORS

Great is the Lord. If God is for me, who can be a - gainst me?

da ba - ba - da - ba - ba.

f FULL CHOIR

Great is the Lord. Great is the Lord. If God is for me, who can (mel.)

Ba-da - ba-da - ba-ba.

be a-against me? — Great is the Lord. Great is the Lord.

If God Is For Me - 3

If God Is for Me

If God is for us, who is against us? He who did not withhold his own Son, but gave him up for all of us, will he not with him also give us everything else? Who will bring any charge against God's elect? It is God who justifies. Who is to condemn? It is Christ Jesus, who died, yes, who was raised, who is at the right hand of God, who indeed intercedes for us.

(Romans 8:31b-34)

God is actually for me. God cares about me so much that I'm important to God and his plan. God wants to include me.

Enemies are still around! Fear is a big thing: AIDS, hunger, the bondage of world nations. Life is stressful. But God is always there for us—yesterday, today, forever.

We are not always for God; we do have our bad days. But God is always for us. God never leaves our side after we accept him as Lord of our life. God is there whenever we turn around.

Personal Prayer: Lord, it's hard to give up all worrying. Show me what I'm afraid of, what my real enemies are. And then help me to believe that you are stronger than my fears.

Action Suggestion: When you're worried, make a list of your specific fears (For example: "My best friend is mad at me, and I don't know how to keep from losing our friendship"). Next to each one, list what it might mean for God to fight for you ("I don't have to force my friends to treat me kindly"). Then write down what it would mean to trust God in each instance ("I can be both honest and kind to my friends, knowing that, though they may not treat me the same way, God will take care of me"). Now, dare to follow through.

Bottom Line: Knowing that God is for us relieves our worries.

In Thee, O Lord

(♩ = c. 126) (mel. bottom) 5 *

3

In thee, oh Lord, I have ta-ken ref-u-ge _ let me

nev - er be a - shamed. In thy right - eous-ness de - liv - er me, oh

Lord ____ and res - cue _ me. For thou art my

rock and my for-tress. Thou art my hope, oh God. Thou art my con - fi-dence from my

Last time
to Coda 22 Second time D.S. al Coda

youth. I will ev - er praise you. In

CODA

praise _____ you.

3

*First time, soloist or unison voices. Second time, harmony. Harmony line should be sung one octave lower for treble voices and two octaves lower for bass voices.

WORDS and MUSIC: Tom Lane and Sarah Hoover

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Tim Bushong

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In you, O Lord, I seek refuge;
do not let me ever be put to shame;
in your righteousness deliver me.

Incline your ear to me,
rescue me speedily.

Be a rock of refuge for me,
a strong fortress to save me.

You are indeed my rock and my fortress;
for your name's sake lead me
and guide me.

(Psalm 31:1-3)

Just admit it! We all have problems. So-and-so broke up with her boyfriend; what's-his-name is failing geometry; and the girl-next-door is battling cancer. The worst thing you can do is run away from your problems. They'll catch up with you in the

- long run. The best way to tackle your problems is through God. His top-of-the-line righteousness will bring you through hard times. So next time you find yourself in a rut, call on God.

- Intercessory Prayer:** O God, I know someone who is overwhelmed by trouble. You are my Rock. Show them how you can be theirs as well. And show me how I can help you help them.

- Action Suggestion:** Think of someone who is struggling. Find a specific way to bear the burden with them.

- Bottom Line:** Lean on God, for the Rock never fails.

We Are a Rainbow

With forward motion, strong bass line (♩ = c. 128)

8

9 SOLO or WOMEN

1. There are man - y — col - ors in a rain - bow, —

all bound _ to - geth - er as one. They are _ the _ prom - ise of to-mor - row, —

17 MEN or SOLO

a hope _ for all the days _ to come. We are _ all _ chil - dren of that prom - ise, —

made for _ the _ whole _ world a-round. Wher - ev - er _ love _ brings us to - geth - er, —

25 S Chorus

a rain - bow _ can . be found. We are _ a _ rain -

bow, to - geth - er _ we _ are a sign. We are _ a _ rain -

bow, to live _ for _ hu - man - kind. We are _ a _ rain -

WORDS and MUSIC: Brent Holmes

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Nylea L. Butler-Moore

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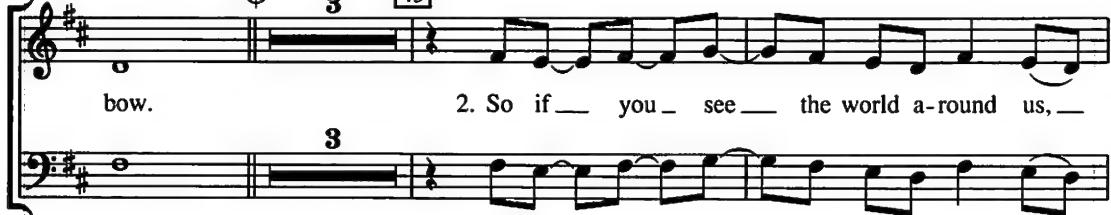
bow. It's time _ for _ us to shine. _ We are _ a _ rain



Second time to Coda

3

[43] UNISON CHOIR



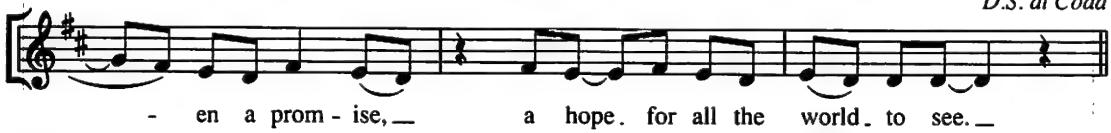
bow. 2. So if _ you _ see _ the world a-round us, _

3



and won - der, _ "How _ can it be?" Re - mem - ber, we _ were . giv-

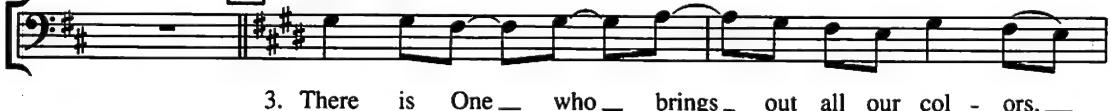
D.S. al Coda



- en a prom - ise, _ a hope. for all the world _ to see. _

 CODA

[52] MEN or SOLO



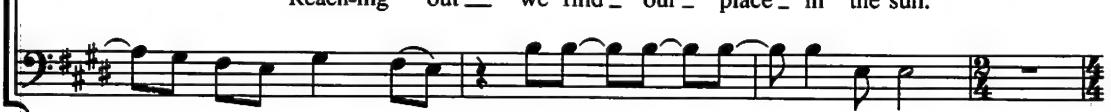
3. There is One _ who _ brings _ out all our col - ors, _



One _____
and binds _ us _ to - geth - er as one. Reach - ing out _ to our sis -



Reach-ing out _ we find _ our_ place _ in the sun.



- ters and our broth - ers, _

Chorus

[61] [77]

DESCANT (Second time only)

3

a rain - bow.

We are_ a__ rain bow, to - geth - er__ we.

Yeah.

are a sign. We are_ a__ rain bow, to live_ for__

We are_ a rain

hu - man - kind.

We are_ a__ rain bow.

bow.

Yeah.

bow. It's time_for__ us to shine.. We are_ a__ rain bow.

1. 2.

We are _ We are _ a _ rain - bow, rain - bow.
bow. bow.

We Are a Rainbow - 4



We Are a Rainbow

When the bow is in the clouds, I will see it and remember the everlasting covenant between God and every living creature of all flesh that is on the earth. (Genesis 9:16)

In our youth group, the colors are so different, but when we come together, we are a beautiful family. We support one another and without one of us, the rainbow isn't as strong.

A rainbow,
Rich in colors,
A promise of life,
Of mercy, of triumph.

The life is through the death.
The mercy is through the blood.
The triumph is through the struggle.

The storm is over,
And the vibrance of the colors
Proclaims life
In the Son.
—Jessica

Personal Prayer: Dear God, you are the Lord over all nature and all people, yet you understand each one of us. You appreciate the small differences. You love the variety. Even when the colors run together in confusing, disturbing ways, you know each one. And you bring light to illuminate your colors again. Thank you.

Action Suggestion: Go with a friend to a public place where lots of people pass by in a short period of time; try a mall or an airport. Find comfortable seats and watch the people. Try to imagine what their lives, relationships, beliefs, hopes, hurts, and joys might be like.

Bottom Line: The Son has risen, and the night is over.

Teach Me How To Pray

(♩ = c. 70) 2 Chorus [3] UNISON *mf*

Teach me how to pray... Yes, and teach me how to live...

Make them one — and the same — to the glo - ry of thy

name, please.

14 SOLO

1. You have made . your dwell-ing place _with- in, — and ev- 'ry-thing — I do is ground-ed

there. — You have con-quered death _ and _ sin, — and brought new life _ with- in. — I am

born a - gain, — born a - gain.

24 Chorus

Teach me how to pray... Yes, and teach me how to live...

(mel.)

Make them one — and the same — to the glo - ry of thy

This musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. Measure numbers 2, 14, and 24 are indicated. A tempo marking of (♩ = c. 70) is shown. Dynamics include 'Chorus' and '[3] UNISON *mf*'. The lyrics are integrated into the musical lines. The first section ends with a repeat sign and leads into a solo section for the top staff, marked 'SOLO'. The second section begins at measure 14 with the lyrics 'You have made . your dwell-ing place _with- in, — and ev- 'ry-thing — I do is ground-ed there. — You have con-quered death _ and _ sin, — and brought new life _ with- in. — I am born a - gain, — born a - gain.' This is followed by a repeat of the chorus. The bass staff continues throughout the piece, with measure numbers 24 and 25 indicated. The bass part features sustained notes and rhythmic patterns corresponding to the vocal parts.

WORDS and MUSIC: Chris Hughes

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Nylea L. Butler-Moore
1981 Christbearer Music; arrangement © 1992 Christbearer Music.

name, _____
please. _____

35 SOLO
mp

I will fol - low you a-long _ the road, _____ and dai-ly will _ I seek to know thy
Ooo _____ Ooo _____

grad. cresc.

*Can be sung one octave lower if necessary. *f*

ways. _____ I will fol-low where you lead _____ in my words and in _____ my deeds. _____ I will

mf

Ah _____

mf

feed your sheep, _____ feed your sheep. _____

feed your sheep, _____

feed your sheep. _____

45 Chorus

mp

Teach me how to pray. - Yes, and teach me how to live - Make them
 Ooo Ooo Make them
 mp

one — and the same — to the glo - ry of — thy —
 one — and the same —

53
 name, — please —
(stagger breathing)
 of thy name, — please —

rit.
 Teach me how to — pray. —
 rit.
 to — pray.

Teach Me How to Pray

Pray in the Spirit at all times in every prayer and supplication. To that end keep alert and always persevere in supplication for all the saints. Pray also for me. . .
(Ephesians 6:18-19a)

Many questions that have been and will be asked through the years may never be answered. So use your judgment and let God lead you.

Prayer is something I struggle with. Is there a special form? Is it bad to ask for material things? How often should I pray, and when? Can I be angry at God when I pray? Are we supposed to bow our heads and close our eyes?

Is there a right or wrong way to pray? I have always been told to pray for the good things and not to pray for bad things to happen. When I pray, I usually thank God for the great day he has given to me, for my family and friends, for those in trouble, for my problems and for future events. I'm really not exactly sure what to pray, but I know that prayers help!

Prayer is opening the door for life, and prayer is life because it is the ultimate communication with the ultimate God—in a way that offers no limits but the limits of yourself.

Intercessory Prayer: Your turn to pray for people around you, people you know about, the church, the world.

Action Suggestion: Gather together a group of your friends. Pray together about things in your lives. It doesn't matter how you go about it. Be spontaneous or make it a planned event. Go to a special place or just stop where you are. Asking your friends to pray with you may seem risky, but it can draw you closer together.

Bottom Line: We've got to pray.



We Worship You, Most High

O come, let us worship and bow down,
let us kneel before the Lord, our Maker!
For he is our God,
and we are the people of his pasture,
and the sheep of his hand.
(Psalm 95:6-7a)

How Could

How could you make me feel
so wonderful?
How could someone have such an
effect on me?
How could this be?

You make my heart soar
like a dove.
My wings are drifting
on your powerful love.

How could someone have
such beautiful eyes?
You are like salvation;
when I need love.

I know I can count on you.

You are my Savior.
I love you.
—Mandie

Intercessory Prayer: Dear God, there are some people who would be petrified to bow down to you. They would be embarrassed. They wouldn't know what to say. They don't think it's important, or they don't believe in you. Sometimes I'm like them. But right now, I love you. And I think you're wonderful. Please help me, once I get off my knees, to stand for you, so that they can know you too.

Action Suggestion: There is a strange kind of enjoyment to being humble before God. Spend five or ten minutes by yourself in a secret place worshiping God. Try bowing down before him on your knees or even on your face, so that your body expresses the love, honor, submission, praise, adoration, and humility in your prayer.

Bottom Line: We never stand taller than when we kneel to pray.

We Worship You, Most High

Simply and reverently ($\text{♩} = \text{c. } 80$) *mp*

3

rit.

5 WOMEN, MEN or UNISON CHOIR

Lord, we bow our heads here on bend - ed -
knee to wor - ship you most high. With our hearts we glo - ri -
(no breath) rit.
fy you, - Lord. We wor - ship you most high.
17 *mf a tempo*
(mel.) Ho - ly, - ho - ly ho - ly Lord. Ho - ly, - ho - ly,
rit. 25 *a tempo*
ho - ly Lord. Lord, we bow our heads here on bend - ed -
mp (mel.)
rit. *mf a tempo* (stagger breathing)
knee to wor - ship you most high. (mel.) A (stagger breathing)
men. A - men.
men.

WORDS and MUSIC: Tom Lane and Nathan Park

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Nylea L. Butler-Moore

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A Charge to Keep I Have

(♩ = c. 126)

10 18 8

1. A charge to keep I
 (2. To) serve the pres - ent
 (3. Arm) me with jeal - ous
 (4. Help) me to watch and

have, a God to glo - ri - fy, _____ a nev - er - dy - ing
 age, my call-ing to ful - fill; _____ O may it all my
 care, as in thy sight to live, _____ And oh, thy ser - vant,
 pray, and on thy self re - ly, _____ as - sured, if I my

1., 3. 2.

soul to save, and fit it for the sky. 2. To
 pow'r's en - gage to do my Mas - ter's will.
 Lord, pre - pare a strict ac-count to give! 4. Help
 trust be - tray, I shall for - ev - er die.

D.S.

A - men, A - men. A - men. 3. Arm

4. 36

A - men. A - men. A - men. A -

41

men. A charge to keep, a charge to keep I have. A charge to keep, a

charge to keep I have. A charge to keep, a charge to keep I have.

48 6 55

A charge to keep I have, a

WORDS: Charles Wesley

MUSIC: Lowell Mason

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Tim Bushong

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slower

A Charge to Keep I Have - 2

A Charge to Keep I Have

Let the same mind be in you that was in Christ Jesus,
who, though he was in the form of God,
did not regard equality with God
as something to be exploited,
but emptied himself,
taking the form of a slave,
being born in human likeness.
And being found in human form,
he humbled himself
and became obedient to the point of death—
even death on a cross
(Philippians 2:5-8)

On a Thursday night, sitting by a creek at church camp, I made my first commitment to live for God. I was eleven. I don't even remember exactly what I said. Now, years later if somebody was to tell me what I said

to God back then, I probably would think it sounded too simple or too silly. But God remembers it. And I know the basics of it. My heart is still bound to God's by the forgotten words of that first pledge. I've made it over—said it differently—a thousand times since then. But it has never meant more than that first time. It never will.

Personal Prayer: Lord, I want to serve you. I don't have much to bring to you, but what I have I give. Please make me usable and then use me.

Action Suggestion: Within the next hour, you will do something that you don't normally think of doing for God. What would it mean to do it for God? Try it. Could be interesting.

Bottom Line: Live for God.

Carry On

(♩ = c. 104)



Car-ry on, car- ry on, car-ry on. Car-ry on faith- ful daugh-ters, will-ing



sons. When the light of day _ starts to fade a - way in-to night, don't give up just car-ry on.

9 10

20



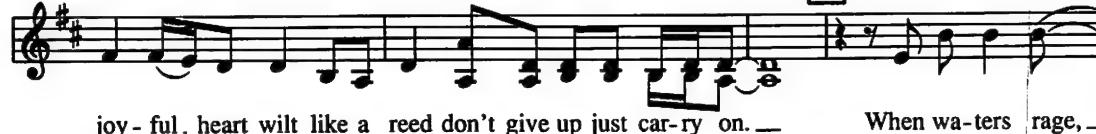
1. Car-ry on, car- ry on, car-ry on. Car-ry
on faith- ful daugh-ters, will-ing sons. When the light of day _ starts to fade a - way in-to

28



night, don't give up just car-ry on. 2. Car-ry on, car- ry on, car-ry on. Does-n't
mat-ter what _ you've done or where you've gone. When the grip of guilt _ makes your

36

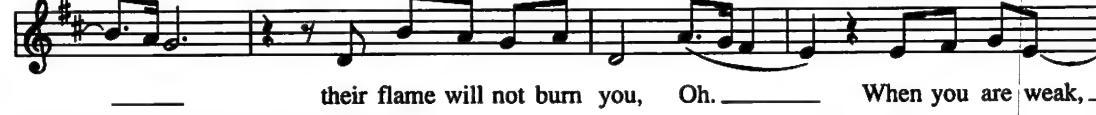


joy - ful. heart wilt like a reed don't give up just car-ry on. When wa-ters rage,



they will not o-ver-flow you. When fires blaze,

44



their flame will not burn you, Oh. When you are weak,

WORDS and MUSIC: Jim Thomas and Kim Thomas

ARRANGEMENT: Jim Thomas and Kim Thomas; transcribed and arranged for print by Tim Bushong

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(mel.) when you are weak _____ I will give you — strength. —

(mel.) [52] 3. Car - ry on, car - ry on, car - ry on. When you're wea - ry from _ the
load you've brought a - long. Lay it down get on your knees, _ he will hear your _

[60] pleas, he said he would. Don't give up just car - ry on. 4. Car - ry on, car - ry on, car - ry
on. Car - ry on faith - ful daugh - ters, will-ing sons. When the
Car - ry on. Car - ry on.

light of day starts to fade a - way in - to night, don't give up just car - ry on. —

[68] When you are weak, — oh, _____ when you are weak _____

I will give you — strength. — Car - ry
[78] on. car - ry on, car - ry on. Car - ry on, car - ry on, car - ry on. Car - ry
Car - ry on. Car - ry on. Car - ry on.
on, car - ry on, car - ry on. Car - ry on, car - ry on, car - ry on.
Car - ry on. Car - ry on. Car - ry on.
Car - ry on. Car - ry on. Car - ry on.

Carry On - 2

Carry On

I press on to make (the goal) my own, because Christ Jesus has made me his own. Beloved, I do not consider that I have made it my own, but this one thing I do: forgetting what lies behind and straining forward to what lies ahead, I press on toward the goal for the prize of the heavenly call of God in Christ Jesus. (Philippians 3:12-14)

We are helpless, but God helps us carry on. God is saying he will not let you be harmed when problems arise. So depend on God in your time of need.

Personal Prayer: Dear Lord, take these things that hold me back. Begin to free me from them. I know some things will take time, but I need to know that you are working. My hope is in you. I can only carry on if you carry me.

Action Suggestion: Find out how to get involved with a group that is doing the work of Christ. The group might not have a Christian name. Offer your services to help with that group.

Bottom Line: Carry on.



Send I You

"Very truly I tell you the truth, the one who believes in me will also do the works that I do and, in fact will, do greater works than these because I am going to the Father. I will do whatever you ask in my name, so that my Father may be glorified in the Son. If in my name you ask me for anything, I will do it." (John 14:12-13)

We think that we don't have what it takes to accomplish things for God. But the tiny child is greatest in the God's Kingdom. Only through my lack can God be glorified. Only through the emptiness of self can I be filled with living water to cleanse my soul.

Personal Prayer: Lord, how can I come anywhere near what you did? You performed miracles and healed people. You walked on water and fed thousands. You taught wonderful wisdom and then went to the cross for all of us. How can I do what you did? Please make this miracle happen too.

Action Suggestion: Think of something good, something selfless that you can't accomplish by yourself. Ask if God wants you to do it anyway. Ask God to make it happen. Then risk doing that thing, and watch God work.

Bottom Line: Go forth and do great things.

Send I You

J = c. 132

9

He took or- di- na- ry peo - ple and turned the

and turned the

Five loaves of bread and two fish were given to Jesus.

Five loaves of bread

a few fish and made a

nough to go a - round. Zac - chae-us and Ma - ry

Zac - chae - us and Ma - z - ev

He did not con - demn. He gath - ered the least of these up - to

He gathered the least of these.

un - to

him and said: "Send I you. Send I you in - to the world.

33

Fol - low me, I will make you fish- ers of men. — Send

Send I you.

Send I you in - to the world. — Drink liv - ing

Second time to Coda

2

wa - ter and ney - er thirst a - gain."

He spoke in par-a-bles.

con-found-ed the wis-dom of the

WORDS and MUSIC: Tom Lane

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Tim Bushong

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51

wise. With a touch of his hand, — gave sight to blind

eyes. He healed the sick, he raised the dead, — and set the cap-tives

D.S. al Coda

free. You should do great-er things than all of these, He said;

CODA

Send I you.

"Oh, send I you. Send I

you in-to the world. Fol - low me, I will make you fish-ers of men. —

70

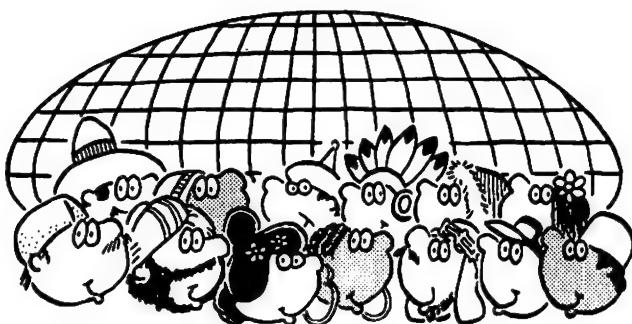
Send I you.

Send I you. Send I you in - to the world. —

Repeat chorus and fade

Drink liv - ing wa - ter and nev - er thirst a - gain."

Send I You - 2



Calling Out To You

(= c. 72) ALL or SOLO

5 6 3 3 3

Lord, I lay down my life. I die to my-self. I call out to you, "Change me."

I'm ask-ing that it may be giv - en. I'm seek-ing that I may find.

14

I'm knock-ing that it may be o-pened to _ me. I'm calling out _____

to you. Oh _____ Lord, I lay down my

21 3

life. I die to my - self. I call out to you, "Change me."

I'm ask-ing that it may be giv - en. I'm seek-ing that I may find.

(mel.) 3 3 3

WORDS and MUSIC: Tom Lane

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Nylea Butler-Moore

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1.

I'm knock-ing that it might be o-pened to _ me.
I'm call - ing

out to _ you.
Oh ____ it may _ be o - pened - to _

me.
I'm call - ing out to _ you.

2
3

Calling Out to You - 3

Calling Out To You

"Ask, and it will be given you; search, and you will find; knock, and the door will be opened for you. For everyone who asks receives, and everyone who searches finds, and for everyone who knocks, the door will be opened." (Matthew 7:7-8)

If you need and seek God, God will always be there. Knowing that as humans we all mess up, just say, "OK God! I give it to you. Help me." And then rely on God's promises to be there.

Personal Prayer: Dear Lord, when it doesn't feel like you're there, that's when I really need you. Please let me know that you hear me and please help me to keep on seeking you.

Action Suggestion: Next time you sense that God is not there, talk to God about it. And when you've talked it out, take some time to listen.

Bottom Line: God is always there.

Stand Your Ground

= c. 100)

5

SOLO or MEN 1. Some-times I feel like I'm ____ left in ex - ile,
SOLO or WOMEN 2. Through all my life, all my ____ pain and strug - gles,

no - bod - y here - si-ding with ____ me, ____
God, you have been - faith-ful to ____ me, ____

but Je-sus calls me and
and now I see that you,

I will fol - low. I'll stay with the one ____ who stood ____ with ____ me. ____ Help me ____
too, are strug-gling, to heal ____ the world ____ and set ____ us ____ free. ____ Yes, I'm ____

13 Parts second time only

learn ____ your way, take me all ____ the way. Help me al - ways do what you
young . it's true, but there's much ____ to do. Speak your word ____ to me, word of

call - me to. } Oh, I pray. - I'm not gon-na turn a - round - when I
har - mo - ny. }

18

know I'm where you need me. Gon-na stand my ground.. Gon-na fol-low where you lead me. Gon-na

WORDS and MUSIC: Steve Gaines-Holmes

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Nylea L. Butler-Moore

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stand _ my ground. Gon-na stand _ my ground. Gon-na stand _ my ground. Gon-na

1. 2.

stand _ my ground. Oo Ah

31

Oo Ah

MALE SOLO When I am tempt-ed

just to sur-ren-der, fam-i-ly fights, pres-sures on me.

Show me the ones who have gone be-fore me, tak-ing a stand _ faith-ful-

39 ALL VOICES

I am on my own, but I'm not a - lone. Come and

(mel.)

- ly.

MALE SOLO

ALL VOICES

take _ my hand, help me take _ a stand. Oh, I pray I'm not gon-na

45

fol-low where you lead me, turn a-round, when I know I'm where you need me. Gon-na
Not gon-na

stand my ground. Gon-na fol-low where you lead me. Gon-na stand my ground. Gon-na

stand my ground. Gon-na stand my ground. I'm gon-na stand my ground.

53

Stand Your Ground - 3



Stand Your Ground

Pursue righteousness, godliness, faith, love, endurance, gentleness. Fight the good fight of the faith; take hold of the eternal life to which you were called and for which you made the good confession in the presence of many witnesses.

(1 Timothy 6:11b-12)

I have a friend who says, "That must be God!" every time something goes her way. But she doesn't say it when things are difficult. Neither do I. It's easy to give God credit for good things. It's a lot harder to see God's hand in the hard times. And it's nearly impossible to follow God then. But that's when following God really means

something. I want to learn to stand when the odds are against me and only God is for me.

Personal Prayer: Lord, you are so loving, but you're also tough. I know you respect me as well as love me, so you expect me to live up to your calling. That can be really hard. Have mercy on me.

Action Suggestion: What are the issues where you are called to take an unpopular stand? What can you do to stand your ground better next time you're under fire?

Bottom Line: God is faithful. Stand your ground.

Friend

Funk/Rap 4

I will ____ pray for you, friend ____ pray for

BACKGROUND VOCALS

Pray for me.

me, friend. ____ Can we be friends? ____

Pray for me. ____ Can we be? ____

13

I will ____ pray for you, friend ____ pray for

— I will pray for you, ____ pray for me, my friend. ____

Chorus

me, friend. ____ Can we be friends? — I just wan-na

— Pray for me, my friend. ____

laugh with you. I wan-na get to know ____ you for ____

Laugh with you. wan-na get to know you

The musical score consists of six staves of music. The first staff is labeled 'Funk/Rap' and '4'. It contains lyrics 'I will ____ pray for you, friend ____ pray for' and 'BACKGROUND VOCALS' followed by 'Pray for me.' The second staff continues the melody with 'me, friend. ____ Can we be friends? ____' and 'Pray for me. ____ Can we be? ____'. The third staff begins at measure 13 with 'I will ____ pray for you, friend ____ pray for' and '— I will pray for you, ____ pray for me, my friend. ____'. The fourth staff starts with a 'Chorus' section, followed by 'me, friend. ____ Can we be friends? — I just wan-na' and '— Pray for me, my friend. ____'. The fifth staff concludes with 'laugh with you. I wan-na get to know ____ you for ____' and 'Laugh with you. wan-na get to know you'. Measures are numbered 5, 4, 13, and 15 above the staves.

WORDS and MUSIC: Stephanie Herndon and Tom Lane

ARRANGEMENT: Tom Lane, transcribed and arranged for print by Tim Bushong

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No repeat first time
Repeat back to Chorus after Rap 2
Third time to [30]

*After Rap 2 repeat 3-5 times. Rap 3 is done over singing, fade ending.

Repeat to
Second time D.S. to Chorus [30]

RAP 1 - (9 bars)
RAP 2 - (8 bars)

I will _____ | talk to you, friend _____
I will { talk to you, _____ | talk to you, friend _____
I will { talk to you, my friend _____ | talk to me, my friend _____

Rap 1 A friend, a friend let me describe a friend;
A host who won't boast, won't hesitate to lend
A hand or two. Doesn't need to be a crew.
But one that'll be there to show he or she cares.
Now that's a true friend, gee;
so believe that trust, the main ingredient. And you need that.
So take my advice, don't try to front and pretend.
Cause the roughest people I know need a friend.

Rap 2 I will pray for you, friend, you will pray for me friend.
Forever we will be friends, yes, until the very end.
No one can come between us because God is in the center.
Watching and protecting us from harm.
He is our Mentor. You can look to me, see,
because I am your friend, gee. F - to the R - I - E - N - D.
You can depend on me; I will depend on you.
Praying for you, talking with you, laughing with you, too.

Rap 3 I will pray for you, friend. You will pray for me, friend.
The world would be a better place if we all could be friends.
Tell me your problems and I'll tell you mine.
Together we can take them to the Most High.
Communication, it is the answer; the more I know about you.
The better the chances are I can help you and you can help me.
Now, isn't that the way a friendship should be?

Friend

Some friends play at friendship, but a true friend sticks closer than one's nearest kin.
(Proverbs 18:24)

Praying for someone is the most important kind of friendship. A friend is someone you love enough to bring to God in prayer.

Sometimes when I'm going through a bad time, someone who is an acquaintance and not very close to me comes and says, "I'm praying for you; you're in my prayers." This reminds me that God works through people, strangers. Be prepared for the unlikely person to come and be your friend.

At school, a friend and I have "pinky prayers" right before geometry tests. We quickly link pinkies and pray for each other—not that it always helps the grade, but it gives us confidence to make the best of our ability.

Intercessory Prayer: God, be as close to my friend as my friend has been to me. Comfort him through his hardships, as he comforted me through mine.

Action Suggestion: Get together with one or two friends and pray for each other, for your families, and for your other friends. Then keep track of what happens.

Bottom Line: A friend loves at all times!

I Will Teach God's People

Now there are varieties of gifts, but the same Spirit; and there are varieties of services, but the same Lord; and there are varieties of activities, but the same God activates all of them in everyone. To each is given the manifestation of the Spirit for the common good. (1 Corinthians 12:4-7)

Realize your talents. Use them wisely. For you will inherit the kingdom of heaven.

We are given wisdom, love, and faithfulness, strength from daily bread. We learn and grow from experiences. We must do all we can to have understanding. Am I worthy to minister? Yes, everyone is.

Personal Prayer: Lord, I'm not so sure I have a gift. Some people really don't seem to have any. So I'd rather not try anything than to risk doing something and failing. I don't want to end up looking stupid. People are brutal when you fail. Show me what I can do. Then give me the strength to try.

Action Suggestion: Many people find that their most effective gift is the one they were afraid of trying. Imagine something you are not comfortable doing, like meeting new people or talking in front of a group or singing a solo. How might others benefit from it if you tried? What's at risk for you? I dare you.

Bottom Line: Be a leader; show the way.



Will Teach God's People

(♩ = c. 108)

4 **5** MEN or SOLO

1. What have I ___ to of - fer? What have I ___ to give? ___

13 Is there some-thing spe - cial ___ a - bout the way ___ I live? ___

Has my life been cho - sen to touch the ones ___ I see? ___ Do

I have gifts and tal - ents? Do I have a - bi - li - ties? ___

22 Chorus
men div.

I will teach God's peo-ple; live as I ___ be-lieve. ___ I am

2 **33**

2. God has made each per -

gift- ed, God is call - ing me. ___ God has made ___

son u-nique in their own way. ___ Cre- at-ed with one pur -

- each per - son u-nique in their own way. ___

pose to serve the Lord each day. ___ All are called to wit - ness.

41

WORDS and MUSIC: Chris Hughes, Tom Lane, Russ Fox

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Nylea L. Butler-Moore

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Some are called _ to preach. _ All are called _ to min-is-ter; some are called _ to teach. _

(mel.)

49

I will teach God's peo-ple; live as I __ be-lieve. _

I will teach God's peo-ple; live as I __ be-lieve. _

I am gift - ed, God is call - ing me. Oo -

62 2

Whoa

66 SOLO or WOMEN 2

Yeah 3. All these gifts _ are giv - en for the road _ a - head; _

wis-dom, love, _ and faith - ful-ness, and strength from dai - ly bread. _

The musical score consists of five staves of music. The first staff uses treble and bass clefs. The second staff uses a treble clef. The third staff uses a bass clef. The fourth staff uses a treble clef. The fifth staff uses a bass clef. Measure numbers 2, 49, 62, and 66 are indicated above the staves. Performance instructions like '(mel.)' and 'SOLO or WOMEN' are included. The lyrics describe various spiritual gifts and callings.

*If the men's part is too high, it may be sung by altos through measure 59.

I Will Teach God's People - 2

74 MEN or SOLO

There- fore, I — must an - swer heed my mak - er's call. —

82

I will fol - low —

I will

I will fol - low Je - sus.

I will give _ my all. —

teach God's peo- ple; live as I __ be-lieve. — I am gift-ed, God is

call - ing. (mel.) I will teach God's peo- ple; live as I __ be-lieve. —

I am gift-ed, God is call - ing. call — ing —

me. —

6

6

Open Heart

(♩ = c. 120) **5** (No repeat on D.S.)

*Here's my heart, — it's yours — to keep. — Do with it what you will. —
Here's my life, — it's bent — and torn. — Needs to be re - ar - ranged. —

— Here's my soul, — its well — runs deep — with a place for you — to — fill. —
— Here's my mind — it's tired — and worn. — Break these bind - ing — chains. —

14 (Harmony second time only)
(mel.) Eve - ry — day fill me with — your — love.

21 Chorus
Give me strength — that — comes from a - bove. Make me a new -
— man, — take a - way — the old. — Make me a strong -
— man, — willing to — be bold. — Make me a lov -
— ing — man, — giving from — the start. — Give me an o -
— pen heart. —

D.S. || 2 —

42 6 2

Lord, — pen heart.

WORDS and MUSIC: Tom Lane

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Nylea L. Butler-Moore

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(mel.)

Make me a new man, take a - way the old.

Make me a strong man, will-ing to be bold.

Make me a lov - ing man, giv-ing from the start.

Give me an o pen

rit.

heart. Whoa

Open Heart 2

**Open Heart**

So if anyone is in Christ there is a new creation: everything old has passed away; see, everything has become new!

(2 Corinthians 5:17)

I want so much for God to mold me into a stronger person, a kinder person, a more patient person. I want God to give me an open heart, a willing heart that desires to do only what God wants for me. But it's hard to change, and I know I can't do it myself. Only God can make me what God wants me to be.

I am praying that the Lord will give me a husband who will pray "Make me a new man, a strong man, a loving man." That's the kind of men, women want to surround themselves with.

Personal Prayer: God, there are specific areas of my life that I hold back. You know what they are. I want to give myself completely to you. But I need your help to open my heart. I am willing, help my unwillingness.

Action Suggestion: Make a search of your heart. Go through one area (like family, friends, work, free time) each day. Is that area given to God? Is there anything held back? What's keeping you from yielding those things to God? How can you go about giving them to God?

Bottom Line: Take me. Shake me. Break me. Remake me.

Doer (Rub-a-Dub-Snap-Clap)



(♩ = c. 86)

4

5

I will not a hear-er on - ly be. I will not a hear-er on - ly be.

4

5

I will be a do - er, then _ they'll __ see. I will be a do - er, then _ they'll _

. see. I will not a hear-er on - ly be. I will be a do-er, then _ they'll _ see. Whoa -

12

— I'm walk-ing in his shoes. Whoa — I'm walk-ing in his shoes.

16

Rub-a-dub-snap-clap, rub - a - dub-snap. Rub-a-dub-snap-clap, rub - a - dub - snap.

WORDS and MUSIC: Jim Thomas and Kim Thomas

ARRANGEMENT: Tom Lane; transcribed and arranged for print by Nylea L. Butler-Moore

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I will not a hear - er on - ly be. I will not a hear - er on - ly be.

I will be a do - er, then __ they'll __ see. I will be a do - er, then __ they'll __

see. I will not a hear - er on - ly be. I will be a do - er, then __ they'll __ see. Whoa -

I'm walk-ing in his shoes. Whoa __ I'm walk-ing in his shoes.

(Repeat three times)

Rub-a-dub-snap-clap, rub-a-dub-snap. Rub-a-dub-snap-clap, rub-a-dub-snap.

Whoa - I'm walk-ing in his shoes. Whoa - I'm walk-ing in his shoes.

(Repeat seven times).

Rub-a-dub-snap-clap, rub-a-dub-snap. Rub-a-dub-snap-clap, rub-a-dub-snap. Rub-a-dub.

Doer (Rub-a-Dub-Snap-Clap)

Be doers of the word, and not merely hearers who deceive themselves. For if any are hearers of the word and not doers, they are like those who look at themselves in a mirror; for they look at themselves and, on going away, immediately forget what they were like. (James 1:22-24)

Do the work that shows what you say you believe. When you don't do the work, it's easy to become a hypocrite. Think through what you believe and do. Use your will. Think for yourself with God as your guide.

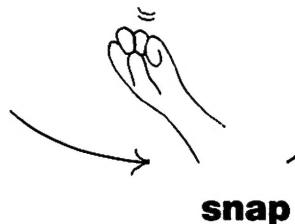
Intercessory Prayer: Heavenly Father, I want to encourage the people I'm close to to read and do your will. But telling them is only part of it. I have to do it. Please help me to be a consistent example, someone who does what your Word says.

Action Suggestion: Get together with one other person. Together decide something that Christ has called Christians to do what you can do together. Do it.

Bottom Line: Just do it.



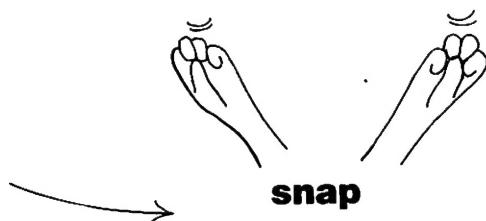
rub-a-dub



snap



rub-a-dub



snap

Sanctuary

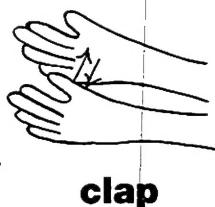
He has told you, O mortal, what is good; and what does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God? (Micah 6:8)

Two years ago, we worked with our youth director on *being* the church. Before, church had just been the place to be on Sundays. Being the church meant not only going to church, it meant wanting to be there. Our youth group became a different group once we tried being the church. Being the church brought us together as one, it made us realize that the church is not a building, but the people who worship there.

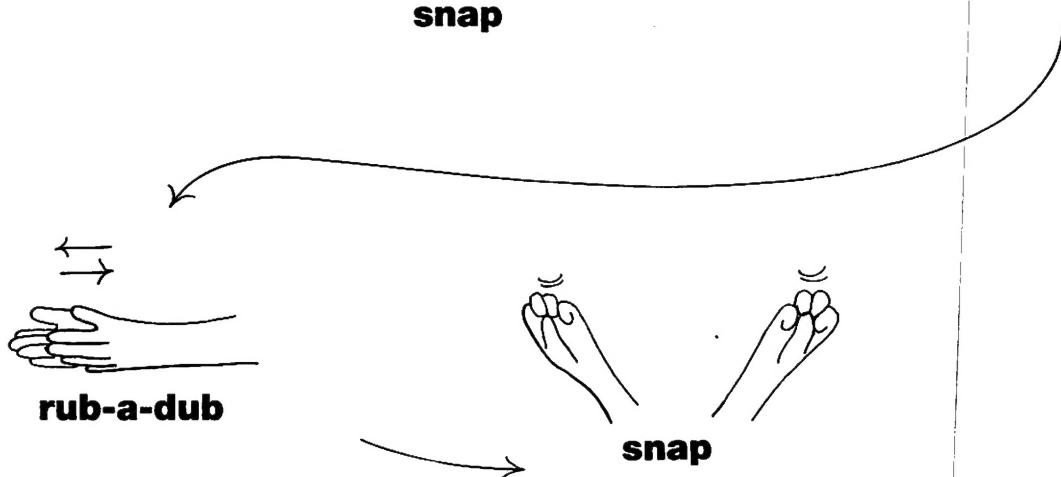
Personal Prayer: Dear God, sometimes I wonder if the Holy Spirit really does live in me. How would anyone know? I want my life to be your sanctuary. But I'm a mess. Will you help with that too? Please come live in me, and start making me a place you'd really like to live.

Action Suggestion: There are people who will never set foot inside a church. Think of one of them. Then plan some specific ways in which you and a few others can take church to them by being the church yourselves.

Bottom Line: Don't just go to church, be the church.



clap



Sanctuary

Freely

Lord, pre - pare me to be a sanc - tu - ar - y pure and
(Instrumental only on repeat)

6

ho - ly, tried and true, With thanks-giv - ing, I want to be a

rit. to end last time

Fine

liv - ing sanc - tu - ar - y for you. Lord, pre -

pare me to be a sanc - tu - ar - y, pure and ho - ly, tried and true. With thanks -

giv - ing, I want to be a liv - ing sanc - tu - ar - y for you. —

19

7

26

Ho- ly, ho- ly is the Lord. — God, the al -

Ho- ly, ho- ly is the Lord. —

mighty.

Ho - ly, ho - ly ho - ly, ho - ly

35

16 D.C. al Fine

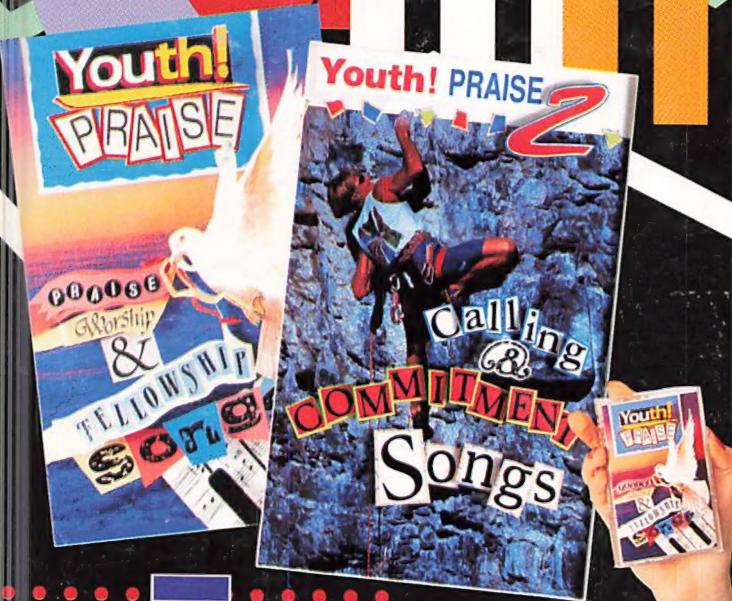
God the al - might - y.

WORDS and MUSIC: American folk song

ARRANGEMENT: Tim Bushong

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